



# Impromptu opus 34 nr 3

Gabriel Fauré  
(1845-1924)

Allegro (♩ = 112)

*p*

*p*

*mf*

*p*

*cresc.*



24

*sf*

28

*f sempre*

32

*p subito*

36

40

*pp*

(8va)

44



8va - - - - -

48

Musical notation for measures 48-52, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes a trill in the right hand at the end of the system.

Molto meno mosso (♩ = 92)

53

Musical notation for measures 53-57, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes a trill in the right hand at the end of the system. Performance markings include *p espressivo* and *simile*.

58

Musical notation for measures 58-62, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes a trill in the right hand at the end of the system. Performance marking includes *p sempre*.

63

Musical notation for measures 63-68, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes a trill in the right hand at the end of the system.

69

Musical notation for measures 69-73, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes a trill in the right hand at the end of the system. Performance markings include *poco cresc.* and *marcato*.



73

*mf*

3

77

*p*

3

*cresc. 3*

82

*f*

*p*

3

*sempre legato*

87

3

92

*cresc.*

*f*

3



97

*p subito*

101

105

109

*dim.*

*p*

114

*Sva*

118

*Sva*

*poco a poco*



122 *8va* -

*accelerando* *8va* -

126 *(8va)* -

*(8va)* -

129

132 *f*

136 *(poco rit.)* **Tempo I** (♩ = 112) *p*

141



145

*mf*

149

153

*p*

157

*cresc.*

*sf*

161

*sf*

164

*f sempre*



168

*p subito*

172

176

*pp*

180

*8va*

184

*Molto meno mosso*  
*pp con sord.*

189

*simile*





194 **Tempo I**

*cresc.*

198 **Molto meno mosso**

*mf* *pp con sord. simile* *poco rit.*

203 **Tempo I**

208 *8va*

*cresc.* *f*

212 *(8va)*

*p subito*

216



220

Musical notation for measures 220-222. The right hand features a series of chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes.

223

8va - - - -

Musical notation for measures 223-226. The right hand continues with chords, and the left hand has a more active line with eighth notes. A dynamic marking  $f$  is present at the end of the system.

(8va) - - - -

227

*leggierissimo*

Musical notation for measures 227-230. The right hand plays a rapid eighth-note pattern. The left hand has a simple accompaniment. A dynamic marking  $f$  is present at the end of the system.

(8va) - - - -

231

*poco a poco* *cresc.*

Musical notation for measures 231-234. The right hand continues with eighth notes. The left hand has a simple accompaniment. A dynamic marking  $f$  is present at the end of the system.

(8va) - - - -

235

*f*

Musical notation for measures 235-238. The right hand continues with eighth notes. The left hand has a simple accompaniment. A dynamic marking  $f$  is present at the end of the system.

239

Musical notation for measures 239-242. The right hand continues with eighth notes. The left hand has a simple accompaniment. A dynamic marking  $f$  is present at the end of the system.