

Impromptu nr. 3

Opus 34 (1883)

Gabriel Fauré
(1845-1924)

Allegro (♩ = 112)

Piano

p

p

mf

p

cresc.

24

f

28

f sempre

32

p subito

36

Sva

40

pp

(*Sva*)

44

Detailed description: This page of a musical score contains six systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 24, 28, 32, 36, 40, and 44 are indicated at the start of their respective systems. The score features various dynamics: *f* (forte) at measures 24 and 28, *f sempre* (fortissimo) from measure 28 onwards, *p subito* (piano subito) at measure 32, and *pp* (pianissimo) at measure 40. There are also markings for *Sva* (Sustained) and *(Sva)* (Sustained) with dashed lines. The music includes complex rhythmic patterns, such as sixteenth-note runs in the bass clef and chords in the treble clef. Some measures have accents (>) and slurs.

48 *Sva*

53 **Molto meno mosso** (♩ = 92)

p espressivo *simile*

58 *p sempre*

63

69 *poco cresc. 3* *marcato*

73 *mf* 3

77 *p* 3 *cresc. 3 cresc.*

82 *f* 3 *p* 3 *sempre legato*

87 3

92 *cresc.* 3 *f* 3

97

p subito

101

105

f

109

dim.
p

114

f
Sva

118

f
Sva
poco a poco

122 *accelerando* *Sva-*

126 *(Sva)-*

129

132 *f*

136 *(poco rit.)* **Tempo I** (♩ = 112) *p*

141

145 *mf*

149

153 *p*

157 *cresc.* *sf*

161 *sf*

164 *f sempre*

168 *p subito*

172

176 *pp*

180 *8va*

184 *Molto meno mosso*
pp con sord.

189 *simile*

Detailed description: This page of a musical score contains six systems of piano music, numbered 168 to 189. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 168-171) features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a dynamic marking of *p subito*. The second system (measures 172-175) continues the accompaniment. The third system (measures 176-179) shows a change in the right-hand melody and a dynamic marking of *pp*. The fourth system (measures 180-183) includes an *8va* (octave) marking above the right-hand staff. The fifth system (measures 184-188) is marked *Molto meno mosso* and *pp con sord.* (piano con sordina). The sixth system (measures 189-192) is marked *simile* and features a more complex, arpeggiated accompaniment in the left hand.

194 **Tempo I**
cresc.

198 **Molto meno mosso**
mf *pp con sord. simile* *poco rit.*

203 **Tempo I**

208 *8va*
cresc. *f*

212 *(8va)*
p subito

216

220

223

(8va) - - - - -

227

leggierissimo

(8va) - - - - -

231

poco a poco *cresc.*

(8va) - - - - -

235

f

239

Detailed description: This page of a musical score contains six systems of piano music, numbered 220 through 239. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The music features a variety of textures, including arpeggiated chords, flowing lines, and rhythmic patterns. Performance markings include *leggierissimo* (measures 227-230), *poco a poco* and *cresc.* (measures 231-234), and *f* (measures 235-238). An 8va (octave) marking is present above the treble staff in measures 223-226 and 227-230. The score concludes with a double bar line at measure 239.